



MUSIC THEATRE OF MADISON

DISCOVER WHAT'S NEXT.

presents



Book, Music, and Lyrics by Nathan Fosbinder
Directed by Kate Jajewski
Music Direction and Piano by Rachael Brolin



Miss Door County is presented with support from the Wisconsin Arts Board with additional funds from the National Endowment for the Arts.

Cast:

Sophie Marks - Natalie Miller
Margot Lake - Joy Benjauthrit
Frank Marks- Dave Conour
Ben Rostenberger - Kai DeRubis
Agatha Monroe - Kelsey Anne Johnson
Earl Hill - Tyler Hohlstein
Crystal Clear - Evelyn Becker
Piper Pierce - Quinn Koehler
Taylor Tate - Emily Skavlen
Ashleigh DeLorenzo - Phoebe Miller
Dessa Smith - Sarah Trejo Nava

Additional Team:

Stage Manager: Eden Tran
House Manager/Company Manager: Kristen Emery
Sound Designer: Scott Glogovsky and Jarrod Bainter
Producer: Meghan Randolph



TREVOR
THE MUSICAL


**MUSIC THEATRE
OF MADISON**
DISCOVER WHAT'S NEXT.
Celebrating 20 Years

August 14-22 Overture Center's Playhouse
www.overture.org

Synopsis of Songs:

Overture – Piano

Sophie's Famous Latte– Sophie, Ben, Frank, Margot, Customers

Sophie's Famous Latte (Playoff)– Sophie, Frank

Miss Door County – Agatha, Sophie, Margot, Frank, Ben

More Than Run Away – Sophie, Ashleigh, Piper, Taylor, Dessa

The Legend of Crystal Clear – Margot, Sophie, The Girls

More Than Run Away (Reprise)– Sophie, Ashleigh, The Girls

Practice Run – Ben, Frank, Sophie

Like I Do – Ben, Ensemble

Only in Door County – Agatha, Earl, The Girls

Fifteen Minute Intermission

The Interview – The Girls, Margot, Sophie, Agatha, Earl

We All Have Talent – Margot, Sophie, The Girls, Earl

Get Along – Crystal

Never Be Me – Margot, Ben, Frank

Sophie's Famous Latte (Reprise) –Sophie, Margot, The Girls

The Legend of Crystal Clear (Reprise) – Crystal

Rules – Agatha, Earl, Ben, Sophie, Margot, The Girls, Crystal

Crystal's Speech – Crystal

Why I Love– Margot, Ensemble

Finale Sequence– Company

NEW WORKS: ON DECK

STEADY SHE GOES
BY ERICA BERMAN
MARCH 28 & 29, 2026

DAN SEAVEY: CONFESSIONS
OF A GREAT LAKES PIRATE
BY TOM KASTLE
MARCH 28, 2026

Tickets available online at FOURSEASONSTHEATRE.COM





Celebrating 20 Years

Music Theatre of Madison (MTM) was founded in 2006 to provide thought-provoking, professional musical theatre pieces in Madison, going beyond the standard musical theatre canon and bringing a new way of looking at musicals. Past shows have included numerous city, state, regional, and world premieres as well as seldom-performed gems and reimagined classics. MTM also works hard to connect to the community through outreach at schools, retirement homes, and libraries, and often includes special guests for talkbacks and lectures.

This year, MTM celebrates its 20th anniversary with four offerings. It's an exciting and also, quite honestly, scary time to do it. The world is more expensive and we want to keep our ticket costs reasonable so that as many people as possible can enjoy our work, and so that we can keep increasing salaries for actors, creative team, and crew. We have always relied on the generosity of the community and that's what's gotten us to 20 years!

If you enjoyed tonight's performance, we hope you'll consider a gift of any size to MTM's 20th Anniversary Fund. This fund will allow us to hire additional people, increase salaries, expand our footprint, and perform our first show in the Overture Center's Playhouse. Scan the QR code below to make your gift and send us on the road to another 20 years!

Thank you for being here tonight! We can't wait to share *Miss Door County* with you!



Donate here or at www.mtmadison.com .

WHO'S WHO

Natalie Miller (Sophie Marks) Natalie is so grateful to be joining MTM for the first time! Past roles include Helen Hill 'The Hello Girls', April 'Company', Percy 'The Spitfire Grill', and Babe 'The Pajama Game'. When not performing, she is also teaching the next generation of artists at Stoughton Center for the Arts. BFA Viterbo University. Love to Charlie and Grace!

Joy Benjauthrit (Margot Lake) is thrilled to be Margot in 'MISS DOOR COUNTY'! This is her first time with Music Theatre of Madison, but you may have seen Joy in 'She Loves Me', '9 to 5', or 'Disaster!' with VACT, or with her acapella group, The Drama! Joy would like to thank her amazing partner for all his encouragement, her wonderful family, and the fantastic friends she's made along the way <3

Dave Conour (Frank Marks) is proud to be in his second production with MTM after his debut in "Bridges of Madison County" (Bud understudy). His most memorable theater roles have been since moving TO Madison in 2014. Credits include Then Hello Girls, Company, White Christmas, Twelfth Night: The Musical, The Fantasticks, Our Town, Titanic: The Musical, Elf: The Musical and Guys On Ice. Dave is grateful to his family and friends for their support of his stage endeavors.

Kai DeRubis (Ben Rostenberger) is excited to be back at it with Music Theatre of Madison! If you frequent MTM shows, you may recognize him from roles such as Igor in Monstersongs, Dr. Field in Ten Days in a Madhouse, or Michael's understudy in Bridges of Madison County. His most treasured role was last year when he played the Emcee in Cabaret, directed by Meghan Randolph at Madison College's Mitby Theater. Kai would like to thank Meghan for encouraging him to audition for this show, as well as the whole community here for being vibrant and encouraging!

Kelsey Anne Johnson (Agatha Monroe) has previously worked with MTM on "Lizzie", "Hephaestus", "Indecent", and the recent Miscast show. She is a teaching artist for Overture Center and Whoopensocker, and loves teaching kids about the power of theater. Other Madison credits include "Hello Girls" with Four Seasons Theatre and "Guilty Pleasures Monologue Festival" with Forward Theatre Company. This summer will be her 11th season performing at Quisisana Resort. Love to Andrew, Liam, and Thea.

WHO'S WHO (Continued)

Evelyn Becker (Crystal Clear) is overjoyed to be joining this cast. She's been seen onstage with MTM in 'Ten Days in a Madhouse' in 2022, and with Writer Nathan Fosbinder, in 'Big Fish' back in 2016. More recent credits include Featured Sinner in 'Anything Goes' at Verona Area Community Theatre and Rita in 'White Christmas' at Stoughton Center of the Arts. She's also been a proud member of the Madison Opera Wigs and Makeup team since 2024.

Quinn Koehler (Piper Pierce) Quinn is excited to make her MTM debut in Miss Door County! As a high school sophomore, she has most recently been seen as Hope Cladwell in Urinetown and as a Squirrelle in Children's Theater of Madison's productions of The Pigeon Gets A Big Time Holiday Extravaganza! and Elephant and Piggie's "We Are in a Play!" She would like to thank her family, friends, teachers, and mentors for their endless support.

Emily Skavlen (Taylor Tate) Emily is thrilled to be making her MTM debut! She received her BFA in Musical Theatre from the University of Wisconsin- Stevens Point in 2022. Past credits include: 'Elephant & Piggie's We Are in a Play' (Children's Theater of Madison), Edges (Capital City Theatre) and The Shadow Box (University of Wisconsin- Stevens Point). She hopes that you enjoy the show!

Phoebe Miller (Ashleigh DeLorenzo) Phoebe (she/her) is delighted to perform with MTM for her first time! Most recently seen with Verona Area Community Theatre in Anything Goes (Hope u/s), Oregon Straw Hat Players in Bright Star (Margo), and Middleton Players Theatre in Big Fish. Last year, she directed Twelfth Night at Middleton High School. Songs and stories heal—support the arts!

WHO'S WHO (Continued)

Nathan Fosbinder (Book, Music, Lyrics) is a lyricist, librettist, and composer based in New York, with strong ties to his Wisconsin roots. He is a graduate of The Boston Conservatory, where he earned a BFA in Musical Theater Performance, and of NYU Tisch's Graduate Musical Theatre Writing Program. His thesis musical, *heartbeat*, co-written with Molly Reisman, received a 29-hour reading. He is currently a first-year lyricist in the BMI Lehman Engel Musical Theatre Workshop. His song "Anyone Can Cook (Linguini's Reprise)" was featured in The Actors Fund's 2021 concert of *Ratatouille: The TikTok Musical*, which raised \$2 million for artists affected by the pandemic. His musical *Miss Door County* went viral on TikTok and will receive a developmental workshop with Music Theatre of Madison following an earlier development process with Northern Sky Theatre. Other works include book, music, and lyrics for *Hephaestus* (world premiere at Music Theatre of Madison in 2019; recipient of the Frank Young Fund for New Musicals Grant), *The Dancing Princesses* (world premiere and TYA commission by Summer Theatre of New Canaan), and Theatrely.com's 2021–2022 Tony season wrap-up music video, "So Much to See." Nathan also works extensively with the New York City Gay Men's Chorus as a writer and assistant director. He is a three-year member of the fundraising a cappella group Tonewall.

Kate Jajewski (Director) is thrilled to be back for her seventh production with MTM! She is a multi-disciplinary theatre artist and holds her Bachelor's degree in Theatre from the University of Wisconsin. Most recent MTM credits include 'Bridges of Madison County,' 'Who's Your Baghdaddy?' (Berry), 'Indecent,' and 'Held' (Mera). Other recent credits include Four Seasons Theatre's 'The Hello Girls' (Grace 2025, 2024); Middleton Players Theatre's 'Book of Days'; and CTM's 'Elephant & Piggie.' Thank you for supporting Wisconsin arts!

Rachael Brolin (Music Director and pianist) is excited to be music directing 'Miss Door County'! Recent credits include 'Bright Star' (UW-Milwaukee, Music Director), 'Bridges of Madison County' (MTM, U/S Marian), 'Marry Me A Little' (MTM, U/S), 'Merrily We Roll Along' (Middleton Players Theatre, Scotty/Evelyn), and 'Something Rotten' (Theatre Cedar Rapids, Ensemble). Rachael also performs as part of the Four Seasons Theatre Outreach Program, works as a collaborative pianist, sings in choir, and teaches piano and voice lessons.

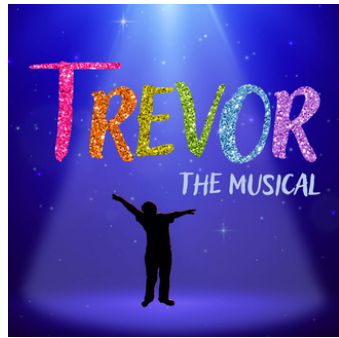
Music Theatre of Madison's 2026 20th Anniversary Season



World premiere reading! Book, Music, and Lyrics by Nathan Fosbinder

The story of a small town girl with big dreams who enters a beauty pageant to earn money to leave Door County. A heartwarming and hilarious new work.

March 20 and 21 at MyArts



Wisconsin Premiere! Based on the film that inspired the Trevor Project.

Adolescent Trevor Nelson struggles to be understood. When a humiliating and cruel incident happens at school, he must find a way to embrace who he is.

August 14-22 at the Playhouse at Overture



Midwest Premiere! In a secluded circular room, Hildegard Von Bingen is schooled by the pious Jutta in a story that unfolds through sonic brilliance unlike anything ever used in a musical before.

November, 2026. Venue TBA!

Links to tickets for *Miss Door County* and *Trevor* can be found at www.mtmadison.com. Tickets for *In the Green* will go on sale at a later date.

Keep up with us on Facebook (MusThtrMadison) and Instagram (@musictheatremadison)